# Trond Kallevåg Hansen Ensemble «Bedehus & Hawaii»



Record release date 29. march 2019, on HUBRO



#### VITA / Portrait:

The critically acclaimed (The Wire, Lira, Jazznytt etc) guitarist and composer has become one of the most exciting young guitarists on the Norwegian jazz scene. In 2017 he released his trio debut album «Se meg en annen dag» See Me Another Day". The record was critically acclaimed at home and abroad, including the renowned British music magazine The Wire, which praised the guitarist, and said that the record was so good that it justified the use of Norwegian cultural resources.

Trond Kallevåg Hansen from Haugesund in Norway wrote a commission "Bedehus and Hawaii" for one of Norways biggest Jazzfestivals in 2019 and called it Bedehus (Chapeau) and Hawaii. In his compositions, Trond deliberately use references and inspiration from his own upbringing on the beautiful and dreamy west coast of Norway where he spent many summers with his grandparents at Bømlo, a small island outside the west coast of Norway, where the Chepau and the music were central. The combination of Trond's warm fender guitar sound and his lyrical compositions creates an almost cinematic quality. Melodies that remind you of everything from family celebrations to atmospheric improvised music like music for late and half-awake dreams from the back seat.

Trond brings with him his regular trio in addition to some of the Norways foremost musicians, including the legendary pedal steel guitarist Geir Sundstøl which has contributed to over 290 albums of Norwegian and foreign recordings. Fun Fact: While touring in america in the 90s Geir actually inspired the Coen Brothers for one of their most iconic figures Geaer in their Oscar winning film Fargo from 1996.

Their debut album will be released in april on the record Label Hubro in 2019 together with a release tour «Stamvegen Tour» consisting of 5 concerts in in Norway

#### Musikk:

https://soundcloud.com/trond-kallev-g-hansen/sets/bedehus-hawaii/s-dURwE

Video: https://youtu.be/mmZpZDH2VE8
Teaser: https://youtu.be/p-mhTR2pBiw

#### Presspictures/Stageplott/Pressrelease:

https://www.dropbox.com/sh/vbxfn0pnu5tdtxk/ AABvUYSd0W4QdH7KTi8VoFNVa?dl=0

Booking info:

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### LINEUP

Trond Kallevåg Hansen - guitar og compositions, Geir Sundstøl - pedalsteel and guitar, Adrian Løseth Waade - violin, Alexander Hoholm - double bass, Ivar Myrset Asheim - drums



## Trond Kallevåg Hansen Ensemble Bedehus og Hawaii Technical Rider & Stageplot

Trond Kallevåg Hansen - Guitar	<ul><li>1x Fender twin/deluxe tube amplifier.</li><li>1x Microphone for speaking between songs.</li></ul>	
Geir Sundstøl - Guitar and Pedalsteel	1x adjustable drum chair. 1x guitar stand for acoustic git. 1x Fender Twin Reverb. Preferable a '65 re-issue.	
Alexander Hohlm - Bassforsterker til kontrabass	1x Bassamp inkl DI box 1x Notestand	
Adrian - Fiolin	1x Fender Deluxe 1x notestand 1x stool or drum chair	
Ivar Myrset Asheim - Trommer	Drum set - Gretsch or Ludwig in the following sizes: 22 "bass drum 16 "floor mat 14 "floor mat 13 "racktom (12" also goes fine) 14x6x5 sharp drum (preferably metal sharp, such as Ludwig Supraphonic)  IMPORTANT: All drums must have a REMO coated ambassador as drumhead. The base stream must have a REMO coated ambassador as	
	a drumhead and as a resonance skin.  hardware: 1x hihat stand 1x bass current pedal (preferably DW9000) 1x drum chair 1x sharp frame stand 4x cymbal rack with hanger 1x suitable drum kit	
	Ivar prefers hardware from the Yamaha brand.	

